

Tell Me Why

by Neil Young (1970)

C *C* *D* *D*
 Sailing heartships through broken harbors
Am *C* *G* *G*
 Out on the waves in the night
C *C* *D* *D*^(1/2) *C6/E*^(1/2)
 Still the searcher must ride the dark horse
Am *Am* *G* *G*
 Racing along in his stride

D *Am7* *C* *G* *D* *Am* *C* *G*
 Tell me why Tell me why
Bm *Bm* *C* *Csus2*
 Is it hard to make arrangements with yourself
D *C* *Bm* *Em* *Em*
 When you're old enough to repay but young enough to sell

C *C* *D* *D*
 Tell me lies later come and see me
Am *C* *G* *C*^(1/2) *G*^(1/2)
 I'll be around for a while
C *C* *D* *D*^(1/2) *C6/E*^(1/2)
 I am lonely but you can free me
Am *Am* *G* *G*
 All in the way that you smile

N-Gt

Musical notation for the first system of the song, including a treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The notation shows a melody line with dynamics like *mf* and a corresponding guitar accompaniment with fret numbers and string indicators.

D *Am7* *C* *G* *D* *Am* *C* *G*
 Tell me why Tell me why
Bm *Bm* *C* *C*
 Is it hard to make arrangements with yourself
D *C* *Bm* *Em*
 When you're old enough to repay but young enough to sell

Musical notation for the second system of the song, including a treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The notation shows a melody line and a corresponding guitar accompaniment with fret numbers and string indicators.